

Date 19<sup>th</sup> -23<sup>rd</sup> Oct 2018

Your Film-Making Agenda

<p><b>Day 1 Friday</b></p>	<p>19:30 Pick up from London St Pancras Train Station, have a dinner, check into accommodation and rest</p>					
<p><b>Day 2 Saturday</b></p>	<p>8.00 Breakfast</p>	<p><b>9.00 Introduction into Films and Film Making Equipment</b></p> <ul style="list-style-type: none"> <li>• Overview on filming equipment (camera, lighting)</li> <li>• What can you do with just your phone?</li> <li>• What is VR?</li> </ul> <p><b>9. 30 Make up lessons for Impact and Special Effect</b></p> <ul style="list-style-type: none"> <li>• Tools, equipment, materials</li> <li>• Working with make-up artists</li> <li>• Practise on each other to create, for example, wound, blood, fake fingers and so on</li> </ul>	<p>12:30 Lunch</p>	<p>14.30 West End Show</p>	<p>17.00 Dinner</p>	<p>21.00 Rest</p>
<p><b>Day 3 Sunday</b></p>	<p>8.00 Breakfast</p>	<p><b>9.00 Virtual Reality</b></p> <ul style="list-style-type: none"> <li>• How to use VR? Which equipment is best?</li> <li>• What to shoot using VR?</li> </ul> <p>Practise using camera, lighting and other editing equipment</p>	<p>12:30 Lunch</p>	<p><b>14.00 Students are divided into groups</b></p> <ul style="list-style-type: none"> <li>• Experiment using camera, lighting and editing equipment under guidance</li> </ul> <p><b>16.00 Shooting on location</b></p> <ul style="list-style-type: none"> <li>• What to look out for</li> <li>• Who should be doing what</li> </ul>	<p>17.00 Dinner</p>	<p>21.00 Rest</p>
<p><b>Day 4 Monday</b></p>	<p>8.00 Breakfast</p>	<p>9.00 Leave for shooting on location (Thames River) 12.00 Edit films under guidance</p>	<p>12:30 Lunch</p>	<p>16.00 Showcase films 17.00 Certificate presentation and closing</p>	<p>18.00 Dinner</p>	<p>21.00 Rest</p>
<p><b>Day 5 Tuesday</b></p>	<p>8.00 Breakfast</p>	<p>9.00 Visit Harry Potter Studio</p>		<p>13.00 Return to host family/school</p>		